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EDUCATION

- 2022 – BFA in New Media, University of Quebec in Trois-Rivieres (UQTR), Quebec, Canada
- 2022 – Abroad studies semester, Villa Arson (National Superior School of Art of Nice), France
- 2020 – BFA in Visual Arts, University of Quebec in Trois-Rivieres (UQTR), Quebec, Canada
- 2018 – Abroad studies semester, National Superior School of Fine Arts of Lyon (ENSBA), France

SOLO SHOWS

- 2026 (*upcoming*)– *Upcoming title*, l'Oeuvre de l'Autre Gallery, University of Quebec in Chicoutimi, Canada
- 2025 (*upcoming*)– *SAMOHT Project*, Mont-Laurier Art Center, Mont-Laurier, Québec
- 2025 (*upcoming*)– *Pressures*, Engramme, Québec, Québec
- 2025 (*upcoming*)– *SAMOHT Project*, Jacques and Michel Auger Art Center, Victoriaville, Canada
- 2024 (*upcoming*)– *Abstract burning /3rd-degree painting*, Pauline-Julien Art Center, Trois-Rivieres, Canada
- 2023 – *Printed perspectives*, Galerie d'Art du Parc, Trois-Rivieres, Canada
- 2023 – *Transmission as an artistic experience : SAMOHT Project*, VoArt Art Center, Val d'Or, Canada
- 2023 – *SAMOHT Project*, Caravanserail, Rimouski, Canada
- 2021 – *SAMOHT Project*, Atelier Silex (artist-run space), Trois-Rivieres, Canada

GROUP SHOWS (selection)

- 2024 – Plural Fair, *Projet Casa* booth, Montreal, Canada¹
- 2024 – *Verified by proof*, Southern Graphics Council International (SGCI), Providence, Rhode Island, USA*
- 2023 – *Printed works, 22 artists and a hat*, Atelier Presse Papier (Artist-run space), Trois-Rivières, Canada¹
- 2023 – *Iosif Iser*, International Biennial of Contemporary Printmaking (15th edition), Ploiești, Romania*
- 2023 – *Bitola International miniature print biennial*, KIC Art Center, Macedonia*
- 2023 – *Fibrenue – Carnello Arte ad Arte prize show* (37th edition), Isola del Liri, Italy *
- 2023 – *CHETAK 17 (international printmaking exhibition)*, HOM Art Trans, Kuala Lumpur, Malaysia*
- 2023 – *ULUS International Printmaking Triennial* (5th edition), Belgrade, Serbia*
- 2023 – *North-American Print biennial* (75th anniversary), Boston, USA*
- 2023 – *Atlanta Print Biennial* (6th edition), Atlanta, USA*
- 2023 – *Tapiskwan Sipi*, Saint-Maurice's Forges National Park, Trois-Rivières, Canada¹
- 2023 – *Douro International Printmaking Biennial* (11th edition), Douro, Portugal¹
- 2023 – *Future's archival* (40th anniversary show of *The Sabord*), Galerie d'art du Parc, Trois-Rivieres, Canada¹
- 2023 – *Intersecting dialogues*, Sagamie (artist-run space), Alma, Canada *
- 2023 – *Resonances VI*, POP museum, Trois-Rivieres, Canada¹
- 2023 – *Fragmentos complementarion*, (collaboration to the Ferney Shambo project), Universidad Distrital Francisco José de Caldas, Bogota, Colombia¹
- 2023 – *Osmose Project* (exterior projection festival), Atelier Silex, Trois-Rivieres, Canada¹
- 2021 – International Biennale of Contemporary Printmaking (BIECTR – 12th edition), Trois-Rivieres, Canada*
- 2021 – *20 : 20 Print Exchange*, Hot Bed Press, London, United Kingdoms
- 2021 – *Ex-Position*, ETC (Experimentation and contemporary Theories) Festival, CASA Project, Montreal, Canada*
- 2021 – *Dressed of the imaginary*, Galerie d'art du Parc, Trois-Rivieres, Canada¹

* : Jury

¹ : Invitation

PERFORMANCES

- 2022 – *Internationnal jousts*, 38th International Poetry Festival of Trois-Rivieres (FIPTR), Canada
- 2022 – *Tapiskwan sipi*, National Contemporary Sculpture Biennale (BNSC), Trois-Rivieres, Canada
- 2022 – *Shining*, La station, Nice, France
- 2021 – *ImPression II*, ETC (Experimentation and contemporary Theories) Festival, Projet CASA, Montreal, Canada
- 2019 – *5 cent*, FestiPhilo (2^e edition), Trois-Rivieres, Canada

COMMISSIONS (ARCHITECTURE INTEGRATION)

- 2021 – *Being Together*, mobile mural co-created with Romane Dumas-Kemp, Iara Falcao, and Tuqa Dalaali commissioned by the SANA, Trois-Rivieres, Canada.
- 2019 – *The anatomic leçon of Dr Tulp*, University of Quebec in Trois-Rivieres (UQTR), Canada

RESIDENCIES

- 2025 (upcoming) – *Memoriscapes*, themed residency, Zocalo (artist-run center), Longueuil, Canada
- 2025 (upcoming) – *Research-creation residency*, University of Quebec in Chicoutimi, Canada
- 2023 – *Residence for the project «Abstract burning / 3rd-degree painting»* (4 months), Coaticook, Canada

AWARDS / GRANTS

- 2024 – Creative Impetus Award (emerging artist), Culture Mauricie, Canada
- 2023 – (Finalist) Fibrenus Award (printmaking), Isola del Liri, Italy
- 2023 – Creation grant (Concept to Realization), Canada Council for the Arts (CAC)
- 2023 – Creation grant, Conseil des arts et lettres du Québec (CALQ)
- 2022 – Godro Emerging Artist Award, Great cultural Awards of Trois-Rivières, Canada
- 2022 – (Finalist) Best Visual Art Show of the Year Award, Culture Mauricie, Canada
- 2022 – (Finalist) Louise Paye Award, Le Sabord / Atelier Silex, Trois-Rivieres, Canada
- 2021 – Loto-Quebec Award : Emerging artist, International Biennale of contemporary printmaking in Trois-Rivieres (BIECTR), Canada
- 2021 – Coup de Pouce Grant, Culture Mauricie, Canada
- 2020 – Silex Award, Atelier Silex (artist-run space), Trois-Rivieres, Canada
- 2020 – Presse Papier Award, Atelier Presse Papier (artist-run space), Trois-Rivieres, Canada
- 2020 – URAV Award (1st Prize), Research Unit in Visual Arts, Trois-Rivieres, Canada
- 2020 – Olivier Chevrette Grant, APARTS, Trois-Rivieres, Canada
- 2019 – Grant for the performance *5cents* during *FestiPhilo 2019*, Philosophy and Arts department & Quebec philosophy Society
- 2016 – « Eureka! » Award, Cegep of Trois-Rivieres Foundation, Canada

COLLECTIONS

Harvard University (USA)	National Library and Archives of Quebec (BANQ)
Douro Museum (Portugal)	University of Quebec in Trois-Rivieres
Villa Arson (France)	Joliette City (Canada)
KIC Art Center (Macedonia)	Diputación de La Coruña (Espagne)
Association Officina della Cultura (Italy)	Desjardins Collection
ULUS Triennial (Serbia)	Private collections (Canada, France)

PUBLICATIONS

- 2025(*upcoming*)– *De l'encre à la bouche* (Artist book), Atelier Presse Papier, Trois-Rivieres, Canada
- 2021 –Bouchard, K. and Gelinas, A. (2021, october). Jean-Paul Daoust / Gabriel Mondor. *Le Sabord, Machines* (n°119), p.53-56.
- 2021 –Bouchard, K. (2021, octobre). Gabriel Mondor : an emerging artist to discover. *The Gazette*, 37(n°2), p.8.
- 2021 –Galerie d'art du parc, (2021). *Dressed with imagination*. Show catalog (August 5th –November 30th). p.60-61.
- 2021 – International Biennale of Contemporary Printmaking in Trois-Rivieres, (2021). *Show catalog of the 12th edition of the BIECTR* (June 20th – September 12th). p.27, 184-187.

PROFESSIONAL EXPERIENCES

Artist assistant / research assistant (selection)

- 2022 –Caroline Challan-Belval (teaching assistant), Villa Arson, Nice, France
- 2021 –Slobodan Radosavljevik (teaching assistant), Trois-Rivieres, Canada
- 2020 –Jean-François Côte, Quebec, Canada
- 2019 –François Morelli, Montreal, Canada
- 2018 –Roger Gaudreau, Trois-Rivieres, Canada
- 2017 –Kim Adams, Toronto, Canada
- 2017 –Christopher Varady-Szabo, Mont-Saint-Hilaire, Canada
- 2017 –Karl Ciesluk, Ottawa, Canada

Public presentations

- 2023 –*Residency exit*, Coaticook, Canada
- 2023 –*Archives as creation material*, Panel organized by the *Le Sabord* magazine, Galerie d'art du parc, Trois-Rivieres, Canada
- 2023 –*Experiential trajectory – Gabriel Mondor*, University of Quebec in Trois-Rivieres, Canada
- 2023 –*Lights on ... Gabriel Mondor*, Collective D, Trois-Rivières, Canada
- 2023 –*Pictorial researches*, University du Québec à Trois-Rivières, Canada
- 2023 –*Mediation workshop around the show «Projet SAMOHT»*, Caravansérail, Rimouski, Canada
- 2022 –*Mezzotint works*, Villa Arson, Nice, France

PROFESSIONAL AFFILIATIONS

- Since 2023 –Board member, Atelier Silex
- Since 2022 –Active member of *Atelier Presse Papier* (artist-run space)
- Since 2021 – Active member of *Atelier Silex* (artist-run space)
- 2021-2023 –CNC Technician, *Atelier Silex* (artist-run space), Trois-Rivieres, Canada
- Since 2019 – Active member of *Culture Mauricie*, Canada
- 2016-2022 –Chief Technician, National Contemporary Sculpture Biennale (BNSC) of Trois-Rivieres, Canada