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EDUCATION

- (ongoing) – MFA (sculpture), Concordia University, Montreal, Canada
- 2022 – BFA (New Media), University of Quebec in Trois-Rivieres (UQTR), Quebec, Canada
- 2022 – Abroad studies semester, Villa Arson (National Superior School of Art of Nice), France
- 2020 – BFA (Visual Arts), University of Quebec in Trois-Rivieres (UQTR), Quebec, Canada
- 2018 – Abroad studies semester, National Superior School of Fine Arts of Lyon (ENSBA), France

SOLO SHOWS

- 2027 (upcoming) – *Title to come*, Léo-Ayotte Art centre, Shawinigan, Canada
- 2025 – *SAMOHT Project*, Mont-Laurier Art Center, Mont-Laurier, Canada
- 2025 – *Pressures*, Engramme, Quebec city, Canada
- 2025 – *SAMOHT Project*, Jacques and Michel Auger Art Center, Victoriaville, Canada
- 2024 – *Abstract Burnings*, Pauline-Julien Art Center, Trois-Rivieres, Canada
- 2023 – *Printed perspectives*, Galerie d'Art du Parc, Trois-Rivieres, Canada
- 2023 – *Transmission as an artistic experience : SAMOHT Project*, VoArt Art Center, Val d'Or, Canada
- 2023 – *SAMOHT Project*, Caravanserail, Rimouski, Canada
- 2021 – *SAMOHT Project*, Atelier Silex (artist-run space), Trois-Rivieres, Canada

GROUP SHOWS (selection)

- 2025 – *Traces and transmissions – Impressions of intimate territories*, Galerie d'art du parc, Trois-Rivieres, Canada*
- 2025 – *Sillons*, Adélard, Frelighsburg, Canada*
- 2024 – *Mouthfull of ink*, Atelier Presse Papier (Artist-run space), Trois-Rivieres, Canada*
- 2024 – Plural Fair, *Projet Casa* booth, Montreal, Canada¹
- 2024 – *Verified by proof*, Southern Graphics Council International (SGCI), Providence, Rhode Island, USA*
- 2023 – *Printed works, 22 artists and a hat*, Atelier Presse Papier, Trois-Rivieres, Canada¹
- 2023 – *Iosif Iser*, International Biennale of Contemporary Printmaking (15th edition), Ploiești Art Museum, Romania*
- 2023 – *Bitola International Miniature Print Biennale*, KIC Art Center, Macedonia*
- 2023 – *Fibrenue – Carnello Arte ad Arte prize show* (37th edition), Isola del Liri, Italy *
- 2023 – *CHETAK 17 (international printmaking exhibition)*, HOM Art Trans, Kuala Lumpur, Malaysia*
- 2023 – *ULUS International Printmaking Triennial* (5th edition), Belgrade, Serbia*
- 2023 – *North-American Print Biennale* (75th anniversary), Boston, USA*
- 2023 – *Atlanta Print Biennale* (6th edition), Atlanta, USA*
- 2023 – *Tapiskwan Sipi*, Forges du Saint-Maurice National Park, Trois-Rivieres, Canada¹
- 2023 – *Douro International Printmaking Biennale* (11th edition), Douro, Portugal¹
- 2023 – *Future's archival* (40th anniversary show of *The Sabord*), Galerie d'art du Parc, Trois-Rivieres, Canada¹
- 2023 – *Intersecting dialogues*, Sagamie (artist-run space), Alma, Canada *
- 2023 – *Resonances VI*, POP museum, Trois-Rivieres, Canada¹
- 2023 – *Osrose Project* (exterior projection festival), Atelier Silex, Trois-Rivieres, Canada¹
- 2021 – International Biennale of Contemporary Printmaking (BIECTR – 12th edition), Trois-Rivieres, Canada*
- 2021 – *Ex-Position*, ETC Festival, CASA Project, Montreal, Canada*

* : Jury

¹ : Invitation

PERFORMANCES

- 2025 – *Print its own time*, MAP Festival, Trois-Rivieres, Canada
- 2022 – *Internationnal jousts*, 38th International Poetry Festival of Trois-Rivieres (FIPTR), Canada
- 2022 – *Tapiskwan sipi*, National Contemporary Sculpture Biennale (BNSC), Trois-Rivieres, Canada
- 2022 – *Shining*, La station, Nice, France
- 2021 – *ImPression II*, ETC Festival (Experimentation and Contemporary Theories), Projet CASA, Montreal, Canada
- 2019 – *Hard Cash*, FestiPhilo (2nd edition), Trois-Rivieres, Canada

RESIDENCIES

- 2027 (*upcoming*) – *Inhabit the MAC*, Contemporary Art Museum, Montreal, Canada
- 2025 – «*Memoryscapes*», *themed residency*, Zocalo (artist-run center), Longueuil, Canada
- 2023 – *Residence for the project «Abstract burnings / 3rd degree painting»* (4 months), Coaticook, Canada

AWARDS / GRANTS

- 2025 – Concordia Fine Arts scholarship, Concordia University, Montreal, Canada
- 2025 – Concordia Merit scholarship, Concordia University, Montreal, Canada
- 2025 – Stelio Sole visual art award, Trois-Rivieres Great Cultural Awards, Canada
- 2025 – Prix création en arts visuels de l'année, Culture Mauricie, Québec
- 2024 – Jury's Favourite Award (Artist collective from the *Osmosis Project*) Trois-Rivieres Great Cultural Awards
- 2024 – Creative Impetus Award (emerging artist), Culture Mauricie, Canada
- 2023 – (Finalist) Fibrenus Award (printmaking), Isola del Liri, Italy
- 2023 – Creation grant (Concept to Realization), Canada Council for the Arts (CAC)
- 2023 – Creation grant, Conseil des arts et lettres du Québec (CALQ)
- 2022 – Godro Emerging Artist Award, Trois-Rivieres Great Cultural Awards, Canada
- 2022 – (Finalist) Best Visual Art Show of the Year Award, Culture Mauricie, Canada
- 2022 – (Finalist) Louise Paye Award, Le Sabord / Atelier Silex, Trois-Rivieres, Canada
- 2021 – Loto-Quebec Award (Emerging artist), International Biennale of contemporary printmaking in Trois-Rivieres (BIECTR), Canada
- 2021 – Coup de Pouce Grant, Culture Mauricie, Canada
- 2020 – Silex Award, Atelier Silex (artist-run space), Trois-Rivieres, Canada
- 2020 – Denis Charland fellowship, Atelier Presse Papier (artist-run space), Trois-Rivieres, Canada
- 2020 – URAV Award (1st Prize), Research Unit in Visual Arts, Trois-Rivieres, Canada
- 2020 – Olivier Chevrette fellowship, APARTS, Trois-Rivieres, Canada

COLLECTIONS

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| Harvard University (USA) | National Library and Archives of Quebec (BANQ, Canada) |
| Douro Museum (Portugal) | University of Quebec in Trois-Rivieres (Canada) |
| Villa Arson (France) | Joliette City (Canada) |
| KIC Art Center (Macedonia) | Diputación de La Coruña (Spain) |
| Association Officina della Cultura (Italy) | Desjardins Collection (Canada) |
| ULUS Triennial (Serbia) | Private collections (Canada, France) |

PUBLICATIONS

- 2025 – *Mouthfull of ink* (Artist book), Atelier Presse Papier, Trois-Rivieres, Canada
- 2021 –Bouchard, K. and Gelinas, A. (2021, october). Jean-Paul Daoust / Gabriel Mondor. *Le Sabord, Machines* (n°119), p.53-56.
- 2021 –Bouchard, K. (2021, octobre). Gabriel Mondor : an emerging artist to discover. *The Gazette*, 37(n°2), p.8.
- 2021 –Galerie d'art du parc, (2021). *Dressed with imagination*. Show catalog (August 5th –November 30th). p.60-61.
- 2021 – International Biennale of Contemporary Printmaking in Trois-Rivieres, (2021). *Show catalog of the 12th edition of the BIECTR* (June 20th – September 12th). p.27, 184-187.

PROFESSIONAL EXPERIENCES

Artist Assistant / Research Assistant (selection)

- 2025 –Erwin Regler (teaching assistant), Concordia University, Montreal, Canada
- 2022 –Caroline Challan-Belval (teaching assistant), Villa Arson, Nice, France
- 2021 –Slobodan Radosavljevik (teaching assistant), Trois-Rivieres, Canada
- 2020 –Jean-François Côte, Quebec, Canada
- 2019 –François Morelli, Montreal, Canada
- 2018 –Roger Gaudreau, Trois-Rivieres, Canada
- 2017 –Kim Adams, Toronto, Canada
- 2017 –Christopher Varady-Szabo, Mont-Saint-Hilaire, Canada
- 2017 –Karl Ciesluk, Ottawa, Canada

Public presentations

- 2025 –*Guest Artist*, Kingston University, Ontario
- 2024 –*End of residency*, Coaticook, Canada
- 2023 –*Archives as creation material*, Panel discussion organized by the *Le Sabord* magazine, Galerie d'art du parc, Trois-Rivieres, Canada
- 2023 –*Experiential trajectory – Gabriel Mondor*, University of Quebec in Trois-Rivieres, Canada
- 2023 –*Lights on ... Gabriel Mondor*, Collectif D, Trois-Rivières, Canada
- 2023 –*Pictorial researches*, University du Québec à Trois-Rivières, Canada
- 2023 –*Mediation workshop around the show «SAMOHT Project»*, Caravansérail, Rimouski, Canada
- 2022 –*Mezzotint works*, Villa Arson, Nice, France

PROFESSIONAL AFFILIATIONS (selection)

- Since 2024 – Board member, Atelier Presse Papier, Trois-Rivieres, Canada
- 2023-2025 – Board member, Atelier Silex, Trois-Rivieres, Canada
- Since 2022 – Active member of Atelier Presse Papier (artist-run space) , Trois-Rivieres, Canada
- Since 2021 – Active member of Atelier Silex (artist-run space) , Trois-Rivieres, Canada
- 2021-2023 – CNC Technician, Atelier Silex (artist-run space), Trois-Rivieres, Canada
- Since 2019 – Active member of Culture Mauricie, Canada
- 2016-2022 – Technician, National Contemporary Sculpture Biennale (BNSC) of Trois-Rivieres, Canada